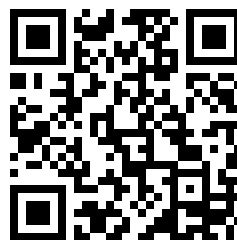


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te Do-minum con-fi - te - - mur, te . . De - um lau - da - mus, te lau

Te De - um lau -

Te ve - ne - ra - tur om - - nis ter - ra, te

Vcl.  
*f*

Vla. & Bsns

# *Te deum*

Hector Berlioz



2407





*le 1er mars 1885*

A S. A. M. la Princesse Albert

*g. I*

---

**TE DEUM**

A Trois Chœurs

PAR

**HECTOR BERLIOZ**

*Op. 22*

---

**PARTITION POUR CHANT ET PIANO**

RÉDUITE PAR C. A. BARRY



PARIS, BRANDUS ET C<sup>ie</sup>, ÉDITEURS, 103, Rue Richelieu

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LONDRES, STANLEY LUCAS, WEBER ET C<sup>ie</sup>

1885

MUSIC

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2023

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T3

1885

# TE DEUM

Texte Latin et Français

## N° 1

Te Deum laudamus, te Dominum confitemur. Omnis terra te veneratur. Te, æternum Patrem, omnis terra veneratur. Te Deum laudamus.

## N° 2

Tibi omnes Angeli, tibi Cœli et Potestates, tibi Cherubim et Seraphim incessabili voce proclamant : Sanctus, sanctus Deus Sabaoth ! Pleni sunt cœli et terra maiestatis gloriæ tuæ.

Te gloriosus Apostolorum chorus, te Prophetarum laudabilis numerus, te Martyrum candidatus laudat exercitus. Omnes, omnes tibi incessabili voce proclamant : Sanctus, sanctus Deus Sabaoth ! Pleni sunt cœli et terra maiestatis gloriæ tuæ.

Te per orbem terrarum sancta confitetur Ecclesia, Patrem immensæ maiestatis; venerandum tuum verum et unicum Filium, sanctum quoque Paracletum Spiritum. Omnes tibi proclamant : Sanctus, sanctus Deus Sabaoth ! Pleni sunt cœli et terra maiestatis gloriæ tuæ.

## N° 3

Dignare, Domine, die isto sine peccato nos custodire. Æternâ fac cum sanctis tuis in gloriâ numerari. Miserere nostri ! miserere nostri ! Dignare isto die, Domine, sine peccato nos custodire.

## N° 4

Tu, Christe, rex gloriæ, Patris sempiternus Filius, tu, devicto mortis aculeo, aperuisti credentibus regna cœlorum. Tu, ad liberandum suscepturus hominem, non horruisti virginis uterum. Tu ad dexteram Dei sedes, in gloriâ Patris.

## N° 5

Te ergo quæsumus, famulis tuis subveni, quos pretioso sanguine redemisti.

Fiat misericordia tua, Domine, super nos, quemadmodum speravimus in te.

## N° 6

Judex crederis esse venturus. In te, Domine, speravi; non confundar in æternum. Salvum fac populum tuum et benedic hereditati tuæ, Domine. Per singulos dies benedicimus, laudamus te et laudamus nomen tuum. Judex crederis esse venturus. In te, Domine, speravi; non confundar in æternum.

## N° 1

Nous te louons, Dieu; nous te confessons, Seigneur ! Toute la terre te vénère. Père éternel, la terre entière te vénère. Dieu, nous te louons.

## N° 2

A toi tous les Anges, à toi les Cieux et les Puissances, à toi les Chérubins et les Séraphins crient d'une incessante voix : Saint, saint est le Dieu des armées ! Les cieux et la terre sont pleins de la majesté de ta gloire.

C'est de toi que le glorieux chœur des Apôtres, de toi que la phalange admirable des Prophètes et la brillante armée des Martyrs chantent les louanges. Tous, tous te crient d'une incessante voix : Saint, saint est le Dieu des armées ! Les cieux et la terre sont pleins de la majesté de ta gloire.

C'est toi que, sur la terre entière, confesse la sainte Église, Père d'immense majesté, ainsi que ton vénéré, vrai et unique Fils, et le Saint-Esprit consolateur. Tous te crient : Saint, saint est le Dieu des armées ! Les cieux et la terre sont pleins de la majesté de ta gloire.

## N° 3

Daigne, Seigneur, aujourd'hui, nous garder sans péché. Fais que dans la gloire éternelle nous soyons comptés parmi tes saints. Prends pitié de nous ! prends pitié de nous ! Daigne en ce jour, Seigneur, nous garder sans péché.

## N° 4

Toi, Christ, roi de gloire, fils éternel du Père, ayant brisé l'aiguillon de la mort, tu ouvris aux croyants les royaumes célestes. Pour délivrer l'homme, tu ne dédaignas point de naître au sein d'une vierge. Tu sièges à la droite de Dieu, dans la gloire de ton Père.

## N° 5

Nous te prions donc de secourir tes serviteurs, que tu rachetas de ton sang précieux.

Que ta miséricorde s'étende sur nous, Seigneur, selon que nous avons espéré en toi.

## N° 6

Nous croyons que tu viendras nous juger. En toi j'espérai, Seigneur; que je ne sois point confondu dans l'éternité ! Sauve ton peuple et bénis ton héritage, Seigneur. Chaque jour nous te bénissons, nous te louons et nous glorifions ton nom. Nous croyons que tu viendras nous juger. En toi j'espérai, Seigneur; que je ne sois point confondu dans l'éternité !

# TABLE

Nos	Pages
1. Triple chœur. <i>Te Deum laudamus</i> , hymne . . . . .	1
2. Triple chœur. <i>Tibi omnes Angeli</i> , hymne. . . . .	19
3. Double chœur. <i>Dignare, Domine</i> , prière . . . . .	34
4. Double chœur. <i>Tu, Christe, Rex gloriæ</i> , hymne. . . . .	46
5. Ténor solo et double chœur. <i>Te ergo quæsumus</i> , prière. . .	66
6. Triple chœur. <i>Judex crederis</i> , hymne et prière. . . . .	75
7. Marche, pour la présentation des drapeaux. . . . .	105



No. 1.

# TE DEUM.

HYMNE.

HECTOR BERLIOZ.  
Op. 22.

*Allegro moderato.* 88 = ♩

PIANO. *f* Orch. *Tutti.* Org. (\* Grand Jeu.) Orch. Org.

Ped. *trem.* \*

Ped. *trem.* \*

Orch. *p* Org.

Ped. *trem.* \*

1st CHOIR.

SOPRANO. Te De - um lau - da - - mus,

TENOR.

BASS.

2nd CHOIR.

CONTRALTO.

TENOR.

BASS.

3rd CHOIR.

SOPRANO & CONTRALTO. CHILDREN.

PIANO. Orch. Vln.

Ped. \* Grand Jeu - Full Organ.

(S. L. W. & Co., 2246.)

te Do-minum con-fi - te - - mur, te . . De - um lau - da - mus, te lau -

Te De - um lau -

Te ve-ne-ra - tur om - - nis ter - ra, te

Vcl. *f*

Vla. & Bsns.

- da - - - - mus, te lau - da - - -

- da - mus, te Do-minum con-fi - te - - mur, lau - da - - -

Te ve-ne-ra - tur om - - nis

De - um lau - da - mus.

Ob. Cl.

mus.  
 Te De - um lau - da - mus, te Do-minum con-fi -  
 mus, te De - um lau - da - mus, lau - da -  
 ter - ra, te ve - ne - ra - tur om - nis ter - ra, . .

*f* 2nd Vln.

te ve-ne-ra - tur om - nis ter - ra, te  
 - te - - - mur, te - - lau - da - mus, te De - um, te lau -  
 - mus, te ve-ne-ra - tur om - nis, om - - - - - nis ter - -  
 te lau - da - - - - -  
 Te De - - um lau - da - mus,  
 Fl. Ob. & Cl.



om - nis ter - ra ve-ne - ra - tur, te De - um lau -  
 - da - mus, lau - da - mus te,  
 ra te ve-ne-ra-tur om - nis ter - ra,  
 mus, laudamus te, te De -  
 te Do - mi-num con-fi - te - mur, te . . De - um lau - da - - -

Ped. \* (\* Flûtes.)  
 Org.

- da - mus, te De - um lau - da -  
 te De - um lau - da - mus, om - nis ter - ra, ve - ne -  
 om - nis ter - ra, om - nis ter - ra te . . .  
 om - nis ter - ra te ve-ne-ra - - -  
 - um lau - da - mus, te De - um lau - da - - -  
 - mus, lau - da - mus te, lau - da - - -

\* Flûtes = Diapasons, Ped.

## A

mus,  
ra - tur,  
ve - ne - ra - tur,  
tur, Te De - - um lau -  
mus, lau - da - mus, Te De - - um lau -  
mus, lau - da - mus, Te De - - um lau -

Org.  
Vla. & Vln. Sva.

Orch.

Te De - um lau - da - - mus,  
Te De - um lau - da - mus, te De - um lau -  
Te De - um lau -  
da - mus, te  
da - mus, te  
da - mus, te  
te

Fl. Cl.  
Hrn.  
Orch.  
Vla.  
Bassi & Trb.

te De - um lau - da - mus, te .

- da - - mus, lau - da - - - mus, te Do-mi-num con - fi -

da - mus, te Do-minum con-fi - te - mur, te Do-mi-num con - fi -

æ - - - ter - num Pa - trem om-nis ter - ra ve - ne -

æ - - - ter - num Pa - trem om-nis ter - ra ve - ne -

æ - - - ter - num Pa - trem om-nis ter - ra ve - ne -

- æ - - - ter - num Pa - trem om-nis ter - ra ve - ne -

De-um lau - da - mus, te

- te - mur, te De - um lau - da - mus, te Do - mi-num con-fi -

- te - mur, te æ - ter - num, æ - ter - - - num

- ra - tur, æ - ter - -

- ra - tur, te De - um lau - da - - mus,

ra - - - tur,

ra - - - tur,

Fl. Ob. Cl.

Vln.

De - um lau - da - - - - - mus, te  
te - mur, te lau - da - mus,  
Pa - trem con - fi - te - mur, te lau - da -  
- num Pa - trem lau - da - mus, te lau -  
te De - um lau - da - - -  
te De - um lau - da - - -  
Fl. Ob. & Cl.  
Vln.  
Vcl. C.B.

De - um lau - da - mus, te De - um lau - da - mus,  
te De - um con - fi - te - mur, te De - um  
- mus, te De - um lau - da - mus . . te om - nis  
- da - mus, te æ - -  
- mus, te æ - -  
- mus, te æ - -  
Tutti.

te Do-minum con-fi - te - - mur, te Do-mi-num con-fi - te - mur,  
 con - fi - te - - mur, te De - um con - fi - te - - mur,  
 ter - - ra ve-ne-ra - - tur, te De - um lau -  
 - ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - tur, te  
 - ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - tur  
 - ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - - tur,  
 ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - - tur,

te æ - - - ter - - num Pa - - trem,  
 te æ - - - ter - - num, lau -  
 - da - mus, te Do-mi-num con - fi - te - - mur,  
 De - um lau - da - - mus, te Do-mi-num con-fi - te - - mur,  
 te æ - - - ter - - num Pa - trem lau -  
 te De - um æ - ter-num Pa - trem con - fi - te - -  
 te æ - - - ter - - num Pa - trem,



æ - ter - num Pa - - - trem, te lau - da - mus,  
 - da - mus, lau - da - - mus, te De - um lau - da - mus,  
 te æ - - - - ter - num Pa - trem te  
 te æ - - - - ter - num Pa - trem,  
 - da - - - mus, lau - da - mus,  
 - mur, te De - um æ - ter - num Pa - trem te  
 te æ - - - - ter - num Pa - trem,

**B**

*p* te om - nis ter - - -  
*p* te  
*p* om - - nis, om - nis ter - - -  
*p* om - nis . . .  
*p* om - - nis, om - nis ter - - -  
*p* om - nis ter - - - ra . . . ve - ne -  
*p* Vla.  
 Bssn. & Trb. *p* Vcl.

ra . . ve - ne - ra

om - nis ter - ra ve - ne - ra

ra, om - nis ter

ter - ra . . ve - ne - ra

*p* te om - nis ter - ra ve - ne - ra

ra ve - ne - ra

ra - - - - - tur,

Cl.

Hrn.

Trb.

Vln.

*p* C. B.

- tur, om - nis, om - nis ter - ra, ter - -

- tur, om - nis, om - nis ter - ra, ter -

- ra, om - nis, om - nis ter - ra, ter -

- tur, om - nis ter - ra, om - nis ter -

- tur, om - nis, om - nis ter - ra, om - nis ter -

- tur, om - nis ter - ra, om - nis ter -

Vln. & Vla.

Wind.

*p*

Wind.

trem.

Drum.

ra ve-ne-ra - tur, te

*Tutti.*

Ped.

*f* Trb.

\* Ped.

*f* te De - um lau - da - mus, te

*f* te De - um lau - da - mus, te Do-mi-num con-fi-te -

De - um la - da - mus, te Dominum con-fi - te - mur, te

*f* te De - um lau - da - mus,

*mf* te om - nis ter - ra ve - ne - ra - tur, om - nis, om -

*mf* Vcl.



De - - um lau - da - - - - mus, te  
 - mur, te lau - - da - mus, te De - um lau - da - mus,  
 Do-minum con - fi - te - - - - mur, te æ - ter - num Pa - -  
 te De - um . . . lau - - da - - - mus,  
 - - nis ter - - ra ve - ne-ra - tur,

De - um lau - da - mus, te De - um lau - da - mus,  
 te De - um con - fi - te - - mur, te Pa - trem  
 trem, te De - um lau - da - mus, . . te om - nis  
 te æ - - -  
 om - - nis  
 te æ - - -  
 te æ - - - Sva...

te Do-minum con-fi - te - - mur, te lau - da - mus,  
 con fi - te - - mur, te lau - da - mus, te lau -  
 ter - - ra ve-ne - ra - tur, te om - nis ter - ra  
 - ter - - num Pa - trem omnis ter - ra ve - ne - ra - tur,  
 ter - - ra te ve - ne - ra - - tur, te æ - ter - num  
 ter - - num Pa - trem omnis ter - ra ve - ne - ra - tur,  
 - ter - - num Pa - trem omnis ter - ra ve - ne - ra - tur,  
*Sua.* *mf* Trb. Strings.

te æ - ter - num  
 - da - - - - mus, te æ - -  
 ve - ne - ra - tur, te om - nis ter - ra  
 te lau - da - - - - mus,  
 Pa - - trem, æ - ter - num Pa - - trem,  
 te om - nis, om - nis ter - ra ve - ne - ra - - -  
 Fl. Ob. Cl.  
 Bassi.

Pa - - - trem, æ - ter - num Pa - trem ve - ne -  
 - ter - num Pa - trem te De - - um ve - ne -  
 ve - ne - ra - - tur, te ve - ne -  
 om - - nis ter - - ra, te ve -  
 te om - nis ter - ra ve - ne - ra - - tur,  
 tur, te om - nis ter - ra, om - - nis ter - ra ve - ne -  
 Te

*f Tutti.*

- ra - - tur, om - nis ter - - - -  
 - ra - - tur, om - nis ter - - - ra,  
 ra - - - tur, om - nis ter - - - -  
 - ne - ra - tur, om - nis ter - - - -  
 te ve - ne - ra - tur, om - - - nis ter - - -  
 ra - - - tur, te . . . ve - ne -  
 De - - - um lau - - - da - - - mus,  
 Ped. \* Ped. \* Ped. \*

- ra, te De - um lau - da - mus, te De - um lau - da - mus.  
 te De - um lau - da - mus, te De - um lau - da - mus, te De -  
 - ra, te De - um lau - da - mus, te De - um lau - da - mus,  
 - ra, te De - um lau - da - mus,  
 - ra, te De - um lau - da - mus,  
 - ra - - - - - tur, te De -  
 om - nis ter - ra te ve - ne - ra - tur, om - nis ter - ra te ve - ne - ra - tur.

- um, te  
 te om - - - nis ter - - - ra  
 te . . . om - - - nis ter -  
 te om - nis ter - ra ve - ne -  
 - um, te om - - - nis  
 mf Vln. p  
 p Wind.  
 Vcl. C.B.

*pp*

te De - um lau - da - - - - mus,

De - um lau - da - - - - mus,

ve - ne - ra - - - - tur,

- ra - - - - ve - ne - ra - - - - tur,

- ra - tur, te De - um lau - da - - - - mus,

ter - ra ve - ne - ra - - - - tur,

*f*

*pp*

te om - - - nis

*pp*

te om - - - nis

*pp*

te om - - - nis

*pp*

te om - - - nis

*pp*

te om - - - nis

*pp*

te om - - - nis

Fl. Ob. & Cl. Sva. bassa.

Strings.

*Tutti.*

*pp* Wind.

C.B.



ter - - - ra, te . . . ve - ne -  
ter - - - ra, te . . . ve - ne -  
ter - - - ra . . . ve - ne -  
om - - - nis ter - ra . . . ve - ne -  
om - - - nis ter - ra . . . ve - ne .  
om - - - nis ter - ra ve - ne -

Ped. # \*

- ra - - - tur, . . . om - nis  
- ra - - - tur, . . . om - nis  
- ra - - - tur, . . . om - nis  
- ra - - - tur, . . . om - nis  
- ra - - - tur, . . . om - nis  
- ra - - - tur, . . . om - nis

Fl. Ob. Cl.  
pp  
Ped. \*

ter - ra, om - nis ter - ra, om - nis

ter - ra, om - nis ter - ra, om - nis

ter - ra, om - nis ter - ra, om - nis

ter - ra, om - nis ter - ra, om - nis

ter - ra, om - nis ter - ra, om - nis

ter - ra, om - nis ter - ra, om - nis

*Tutti.*

*un poco ritenuto.*

ter - ra ve - ne - ra - tur.

ter - ra ve - ne - ra - tur.

ter - ra ve - ne - ra - tur.

ter - ra ve - ne - ra - tur.

ter - ra ve - ne - ra - tur.

ter - ra ve - ne - ra - tur.

*pp* Te ve - ne - ra - tur.

*8va.*

*un poco ritenuto.*

Ped. \* Ped.

## No. 2.

## TIBI OMNES.

## HYMNE.

*Andantino. 50 = ♩*

Org. Solo.  
(\*Flûtes.)

SOPRANO. 1st CHOIR. *mf un peu plus animé.*

Ti - bi, ti - bi om - nes

Orch. *mf*

An - ge-li, ti - bi coe - li

Org.

Fl. Ob. Cl.  
Orch.

*Sva.*

Vla.

\* Flûtes = Diapasons.



et Po-tes - ta - tes, Ti - bi

Org. Fl. Cl. Orch. Vla. Ped.

Che - rubim et . . . Seraphim In - ces - sa - bili

Vln. Vcl. p Hrn.

SOPRANO. 1st CHOIR.

in - - ces - sa - bi - li vo - ce pro -

vo - ce pro - cla - mant, in - - ces - sa - - bi - li vo - ce pro -

Hrn. Vcl. C.B.

cla - mant; Sanc - tus,

cla - mant; Sanc - tus,

Fl. Cl. Vcl. Vln. Ped. \*

First system of the musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment with two staves. The vocal parts sing "Sanc" and "tus,". The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

Second system of the musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment with two staves. The vocal parts sing "Sanc" and "tus,". The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *pp* (pianissimo) for the vocal parts and *pp* for the piano accompaniment.

Third system of the musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment with two staves. The vocal parts sing "Sanc" and "tus,". The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *cres.* (crescendo) for the vocal parts and *p cres.* (piano crescendo) for the piano accompaniment. The text "TENOR. 1st CHOIR." is written above the second vocal staff.

De - us Sa - ba-oth. Ple - ni sunt cœ - li et

tus, De - us Sa - ba-oth. Ple - ni sunt cœ - li et

De - us Sa - ba-oth. Ple - - - ni sunt

De - us Sa - ba-oth. Ple - - - ni sunt

Ple - ni sunt cœ - li et

Ple - ni sunt cœ - li et

*f Tutti.*

ter - ra ma-jes - ta - tis glo - ri-æ tu - æ

ter - ra ma-jes - ta - tis glo - ri-æ tu - æ

ter - ra ma-jes - ta - tis glo - ri-æ tu - æ

cœ - li ma-jes - ta - tis glo - ri-æ tu - æ

cœ - li ma-jes - ta - tis glo - ri-æ tu - æ

ter - ra ma-jes - ta - tis glo - ri-æ tu - æ

cœ - li ma-jes - ta - tis glo - ri-æ tu - æ

*cres. trem. ff*

*C. B. Ped. Ped.*

D

*mf*

Te glo - ri -

*ten.*

Org.

*mf*  
Hrn.

Orch.  
Bsns.

Vcl.

Ped.

TENOR. 1st CHOIR.

o - sus cho - rus A - pos - to - lo - rum,

TENOR. 2nd CHOIR.

*mf*

Te Pro - phe - ta - rum

Cl.

Bsns.

Org.

*poco*

Te Mar - ty - rum lau - dat

lau - da - bi - lis nu - me - rus.

Vcl.

can - di - da - tus ex - er - ci - tus,

*mf* Om - nes, om - nes,

Bssn. Vla.

Vcl. *p* C.B.

SOPRANO. 1st CHOIR. *mf*

in - ces - sa - bi - li vo - ce pro -

TENOR. 1st CHOIR. *mf*

in - ces - sa - bi - li vo - ce pro -

TENOR. 2nd CHOIR.

om - nes ti - bi, in - ces - sa - bi - li vo - ce pro -

*mf* Fl. Ob. CL.

Vcl. Bssn.

cla-mant; *p* Sanc - - -

cla-mant; Sanc - - - tus,

CONTRALTO. 2nd CHOIR.

Sanc - - -

cla-mant; *p* Sanc - - - tus,

*mf* Vln. Wind. Strings.

*stacc.*

Vcl. *stacc.*

ORGAN.



tus, Sanc  
 Sanc tus,  
 tus, Sanc  
 Sanc tus,  
 Wind. Strings.  
 stacc. stacc.  
 Ped. Sva. bassa.

p tus, Sanc  
 p Sanc tus,  
 p tus, Sanc  
 p tus, Sanc  
 Wind. Sanc  
 p pp Trb.  
 Ped. Vcl.

First system of a musical score, measures 1-3. The key signature is three sharps (F#, C#, G#). The score consists of six staves. The first four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment with a continuous eighth-note pattern. The sixth staff is a piano accompaniment with a continuous eighth-note pattern. The lyrics for the first two staves are: "tus, Sanc". The lyrics for the third and fourth staves are: "tus, Sanc". The piano accompaniment in the fifth and sixth staves is marked with an asterisk and "Ped." at the end of the system.

tus, Sanc

Sanc

tus, Sanc

Sanc

\* Ped. \*

Second system of a musical score, measures 4-6. The key signature is three sharps (F#, C#, G#). The score consists of six staves. The first four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment with a continuous eighth-note pattern. The sixth staff is a piano accompaniment with a continuous eighth-note pattern. The lyrics for the first two staves are: "tus De - us Sa - ba-oth". The lyrics for the third and fourth staves are: "tus De - us Sa - ba-oth". The piano accompaniment in the fifth and sixth staves is marked with "cres." at the beginning of the system.

*cres.*

tus De - us Sa - ba-oth

tus De - us Sa - ba-oth

*cres.*

tus De - us Sa - ba-oth

tus De - us Sa - ba-oth

*cres.*

*f* Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

*f* Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

*f* Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

*f* Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

*f* Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

*f* Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

*f* Ple - ni sunt cœ - li et ter - ra ma - jes - ta - tis

*f* Tutti. *f* *Svi.* **E**

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

glo - ri - æ tu - æ . . .

trem. *f* ten. Org. Ped.



BASSES. 1st CHOIR, SOLI.

Te per or - bem, per

Hrn.

*mf* Orch. Strings.

Bssn. Vcl.

*poco più f*

or - bem ter - ra - - rum sanc - ta con - fi - te - -

Cts.

*poco più f*

*f*

- - tur . . Ec - cle - si - a. Pa - trem im - men - - sæ

BASSES. 2nd CHOIR. *f*

Pa - trem im - men - - sæ

Cts. Trb.

*mf* *f*

C.B.

ma - - jes - ta - tis; Ve - ne - ran - dum tu - - um

ma - - jes - ta - tis; Ve - ne - ran - dum tu - - um

Cts. Trb.

Fl.

Vcl. Cl. Vla.

Vcl. Vcl.

ve - rum et u - ni - cum Fi - li - um,  
 CONTRALTO. *pp* et u - ni - cum Fi - li - um, *mf* Sanc - tum  
 ve - rum et Ob. n - ni - cum Fi - li - um, Fl. Ob. Cl. *mf*  
 Vcl. Vla.

Sanc - tum quo-que pa - ra - cle - tum Spi - ri - tum.  
 quo - que pa - ra - cle - tum Spi - ri - tum.  
 Sanc - tum quo-que pa - ra - cle - tum Spi - ri - tum. Strings. *mf*

Sanc - tus, . .  
 Om - nes ti - bi pro - cla - mant; Sanc - tus, . .  
 Om - nes pro - cla - mant; Sanc - tus, . .  
 Om - nes ti - bi pro - cla - mant; Sanc - tus, . .  
 Om - nes ti - bi pro - cla - mant; Sanc - tus, . .  
 Bsns. Trb. Cnt. *poco f* *f* Tutti.

[illegible][illegible]

tus . . . De - us Sa - ba-oth,

tus De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

tus . . . De - us Sa - ba-oth,

Ple - ni - sunt cœ - li et ter - ra ma-jes - ta - - tis

Ple - ni - sunt cœ - - li et ter - ra ma-jes - ta - - - tis

Ple - ni - sunt cœ - li et ter - ra ma-jes - ta - - - tis

Ple - - - ni - sunt cœ - li ma-jes - ta - - - tis

Ple - - - ni - sunt cœ - li ma-jes - ta - - - tis

Ple - ni - sunt cœ - li et ter - ra ma-jes - ta - - - tis

Ple - ni - sunt cœ - li et ter - ra ma-jes - ta - - - tis

*Tutti.*

[illegible]



glo - ri - æ tu - æ. . . . .

glo - ri - æ tu - æ. . . . .

glo - ri - æ tu - æ. . . . .

glo - ri - æ tu - æ. . . . .

glo - ri - æ tu - æ. . . . .

glo - ri - æ, glo - ri - æ tu - æ. . . . .

Org.

*un poco ritenuto.*  
Strings.

*pp* Orch.

Ped.

*Tutti.*

*dolce.*

*p*

Org.

Ped.

## DIGNARE, DOMINE.

No. 3.

PRIÈRE.

*Moderato quasi andantino. 69 = ♩ Str.*

PIANO. Org. (\* Flûtes.) *p* Orch. Org.

Str. Orch. Org. Str. Orch. Org. Orch.

Fl. Cl. *p* Hrn. Bsn. Ped. Vcl.

ORGAN. Ped.

SOPRANO 1st CHOIR. SOLI.  
*pp Espressivo.*

Dig - na - re, Do - mi - ne, dig - na - re,

Vln. FL. Cl. Vln. Bsn.

*espressivo.*

\* Flûtes = Diapasons.



Do - - mi - ne, Dig - na - re, dig - na -

TENOR. 1st CHOIR. *p*

Dig - na - re, Do - mi - ne, dig -

*pp*

Do - mi - ne,

*pp*

Do - mi - ne,

Str. Vln. Cl.

- re, Do - mi - ne, di - e is - to, dig - na - re,

- na - re, Do - - mi - ne, di - e is - to, dig -

Dig - na - re,

Dig - na - re,

Vln. Ob. Bsn. Vla.

di-e is - - to dig - na - re, si-ne pec - ca - - to,

- na - - re, dig - na - re, dig - na - re, Do -

Si - ne pec - ca - - to,

Si - ne pec - ca - - to,

Do - - mi-ne, nos cus - to - di - re,

- - mi-ne, si - ne pec - - ca - to, nos cus - to - di - -

nos cus - to - di - - re,

nos cus - to - di - - re,

*tr*

si - ne pec - ca - - to, is - - to di - e dig -

- re, si - ne pec - ca - - - to, si - ne pec -

Do - - mi - ne, dig - na -

Do - - mi - ne, dig - na -

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto), the next two are vocal parts (Tenor and Bass), and the bottom two are piano accompaniment (Right and Left Hand). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staves.

- na - re, nos cus - to - di re, si ne pec -

- ca - to, is - to di - e dig - na - re, Do - mi -

- re, di - e is - to,

- re, di - e is - to,

The second system of the musical score continues the hymn. It follows the same six-staff structure as the first system. The lyrics are written below the vocal staves. The piano accompaniment continues with a steady rhythm.

- ca - to di - e is - to, dig - - - na - re, Do - mi - ne, nos .  
 - ne, nos . . . cus - - - - to -  
 nos cus - to - di - re, nos cus - to -  
 nos cus - to - di - re, nos cus - to -  
 Wind. Strings. Wind. Strings. Wind. Strings. Wind. Strings.  
*poco f* *p* *Vla.*

. . . . cus - to - di - re, dig - na - re, Do - mi - ne,  
 - di - re si ne pec - ca - to. Æ - - - -  
 - di - re si - ne pec - ca - - to. Æ -  
 - di - re si - ne pec - ca - to. Æ -  
 Wind. Strings. Wind. Strings. *simili.*  
 Ped. \*

G

Æ - - ter - - nâ fac cum Sanc - tis  
 - ter - - - nâ fac cum Sanc - tis tu - is,  
 - ter - nâ fac cum Sanc-tis tu - is, in glo-ri-â nu - me -  
 - ter - nâ fac cum Sanc-tis tu - is, in glo-ri-â nu - me -

*poco sf*

tu - is in glo-ri-â nu - me - *crescen*  
 cum Sanctis tu - is in glo - ri - â nu - me -  
 ra - ri, æ - ter - nâ fac cum Sanc - tis tu - is, in  
 Fac  
 ra - ri, æ - ter - nâ fac cum Sanc - tis tu is, in *crescen*



do poco a. poco. f

ra - ri in glo - ri - â nu - me - ra - ri in

ra - ri, æ - ter - nâ glo - ri - â fac nume -

glo - ri - â nu - me - ra - ri fac nos in glo - ri - â nu - me -

Fac nos nu - me - ra -

nos nume - ri in glo - ri - â Fac nu - me -

glo - ri - â nu - me - ra - ri Fac nos in glo - ri - â nu - me -

do poco poco. f Tutti.

trem.

Org.

pp

glo - ri - â nu - me - ra - ri, mi - sere - re

ra - ri cum Sanc - tis tu - is,

ra - ri cum Sanc - tis, Sanc - tis tu - is,

ri cum . Sanc - tis tu - is, Mi -

ra - ri cum Sanc - tis,

ra - ri cum Sanc - tis, Sanc - tis tu - is,

Fl. Vln. pp Vcl.

nos - tri, mi - se - re - re, nos - tri,  
 mi - se - re - re nos - tri, cum  
 mi - se - re - re nos - tri, Do-mi-ne, mi - se - re - re  
 se - re - re nos - tri,  
 mi - se - re - re nos - tri, Do - mi-ne, mi - se - re - re

Ob.  
 Vla.

cum Sanc - tis tu - is, fac  
 Sanc - tis tu - is, fac nu - me - ra -  
 nos - tri, Do - mi-ne, fac æ - ter - nâ cum Sanc - tis  
 nos - tri, Do - mi-ne, fac æ - ter - nâ cum Sanc - tis



nu - me - ra - ri in æ - ter - nâ in . . æ - ter - nâ

- ri, fac, Do - mi - ne, nu - me - ra - ri in . . æ - ter - nâ

- tu - is, in glo - ri - â fac nos nu - me -

*pp* Cum Sanc - tis tu - is in . . æ - ter - nâ

*pp* Cum Sanc - tis tu - is in . . æ - ter - nâ

tu - is, in glo - ri - â fac nos nu - me -

Wind.

*mf* Strings.

Vel.

glo - ri - â.

glo - ri - â.

ra - - - - ri.

glo - ri - â.

glo - ri - â.

ra - - - - ri.

*p*

ORGAN.

Dig - na - re, Do - mi - ne, dig -  
 Dig - na - re,  
 Dig - na - re, Do - mi -  
 CONTRALTO. 2nd CHOIR.  
 Dig - na - re, Do - mi - ne, dig -  
 Dig - na - re, Do - mi -  
 Strings.  
 pp  
 Hrn.  
 Vcl.

na - re, Do - mi - ne, nos cum Sanc - tis, in glo - ri - a -  
 Do - mi - ne, cum . . Sanc - tis tu - is,  
 ne, di - gna - re, nos cum Sanc - tis, cum  
 na - re, Do - mi - ne, nos cum Sanc - tis nu - me -  
 ne, dig - na - re, nos cum Sanc - tis, cum  
 Bssn.

di-e is - - to dig - na - re, si-ne pec - ca - - to,

- na - - re, dig - na - re, dig - na - re, Do -

Si - ne pec - ca - - to,

Si - ne pec - ca - - to,

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'di-e is - - to dig - na - re, si-ne pec - ca - - to, - na - - re, dig - na - re, dig - na - re, Do - Si - ne pec - ca - - to, Si - ne pec - ca - - to,'.

Do - - mi-ne, nos cus - to - di - re,

- - mi-ne, si - ne pec - - ca - to, nos cus - to - di - -

nos cus - to - di - - re,

nos cus - to - di - - re,

*tr*

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'Do - - mi-ne, nos cus - to - di - re, - - mi-ne, si - ne pec - - ca - to, nos cus - to - di - - nos cus - to - di - - re, nos cus - to - di - - re, tr'.

si - ne pec - ca - - to, is - - to di - e dig -

- re, si - ne pec - ca - - - to, si - ne pec -

Do - - mi - ne, dig - na -

Do - - mi - ne, dig - na -

- na - re, nos cus - to - di re, si ne pec -

- ca - to, is - to di - e dig - na - re, Do - mi -

- re, di - e is - to,

- re, di - e is - to,

- ca - to di - e is - to, dig - - - na - re, Do - mi - ne, nos .  
 - ne, nos . . . cus - - - - to -  
 nos cus - to - di - re, nos cus - to -  
 nos cus - to - di - re, nos cus - to -  
 Wind. Strings. Wind. Strings. Wind. Strings. Wind. Strings.  
*poco f* *p* *Vla.*

. . . . . cus - to - di - re, dig - na - re, Do - mi - ne,  
 - di - re si ne pec - ca - to. Æ - - - -  
 - di - re si - ne pec - ca - - to. Æ -  
 - di - re si - ne pec - ca - to. Æ -  
 Wind. Strings. Wind. Strings. *simili.*  
 Ped. \*



G

Æ - - ter - - nâ fac cum Sanc - tis  
 - ter - - - nâ fac cum Sanc - tis tu - is,  
 - ter - nâ fac cum Sanc-tis tu - is, in glo-ri-â nu - me -  
 - ter - nâ fac cum Sanc-tis tu - is, in glo-ri-â nu - me -

*poco sf*

tu - is in glo-ri-â nu - me - *crescen*  
 cum Sanctis tu - is in glo - ri - â nu - me -  
 ra - ri, æ - ter - nâ fac cum Sanc - tis tu - is, in  
 Fac  
 ra - ri, æ - ter - nâ fac cum Sanc - tis tu is, in *crescen*



*do* *poco* *a. poco.* *f*

ra - ri in glo - ri - â nu - me - ra - ri in

ra - ri, æ - ter - nâ glo - ri - â fac nume -

glo - ri - â nu - me - ra - ri fac nos in glo - ri - â nu - me -

*mf* Fac nos nu - me - ra -

nos nume - ri in glo - ri - â Fac nu - me -

glo - ri - â nu - me - ra - ri Fac nos in glo - ri - â nu - me -

*do* *poco* *poco.* *f* *Tutti.*

trem.

Org.

*pp*

glo - ri - â nu - me - ra - ri, mi - se - re - re

ra - ri cum Sanc - tis tu - is,

ra - ri cum Sanc - tis, Sanc - tis tu - is,

*pp* ri cum Sanc - tis tu - is, Mi -

ra - ri cum Sanc - tis,

ra - ri cum Sanc - tis, Sanc - tis tu - is,

*Fl.* *Vln.* *pp* *Vcl.*

nos - tri, mi - se - re - re, nos - tri,  
 mi - se - re - re nos - tri, cum  
 mi - se - re - re nos - tri, Do-mi-ne, mi - se - re - re  
 se - re - re nos - tri,  
 mi - se - re - re nos - tri, Do - mi-ne, mi - se - re - re

Vla. Ob.

cum Sanc - tis tu - is, fac  
 Sanc - tis tu - is, fac nu - me - ra -  
 nos - tri, Do - mi-ne, fac æ - ter - nâ cum Sanc - tis  
 nos - tri, Do - mi-ne, fac æ - ter - nâ cum Sanc - tis

nu - me - ra - ri in æ - ter - nâ in . . æ - ter - nâ  
 - ri, fac, Do - mi - ne, nu - me - ra - ri in . . æ - ter - nâ  
 - tu - is, in glo - ri - â fac nos nu - me -  
*pp* Cum Sanc - tis tu - is in . . æ - ter - nâ  
*pp* Cum Sanc - tis tu - is in . . æ - ter - nâ  
 tu - is, in glo - ri - â fac nos nu - me -  
 Wind.  
*mf* Strings.  
 Vel.  
 glo - ri - â.  
 glo - ri - â.  
 - ra - - - - ri.  
 glo - ri - â.  
 glo - ri - â.  
 - ra - - - - ri.  
*p*  
 ORGAN.

Dig - na - re, Do - mi - ne, dig -  
 Dig - na - re,  
 Dig - na - re, Do - mi -  
 Dig - na - re, Do - mi - ne, dig -  
 Dig - na - re, Do - mi -  
 Strings.  
 pp  
 Hrn.  
 Vcl.

CONTRALTO. 2nd CHOIR.

na - re, Do - mi - ne, nos cum Sanc - tis, in glo - ri - â  
 Do - mi - ne, cum . . Sanc - tis tu - is,  
 ne, di - gna - re, nos cum Sanc - tis, cum  
 na - re, Do - mi - ne, nos cum Sanc - tis nu - me -  
 ne, dig - na - re, nos cum Sanc - tis, cum  
 Bssn.

nu - me - ra - - ri, mi-se-re - - re nos - tri, mi-se-re -

nos nu-me - ra - ri, mi-se - re - - ri nos - - tri, mi-se -

Sanc-tis tu - is nos nu-mera - ri,

- - ra - - - ri,

Sanc-tus, tu - is, nos nu-mera - ri,

Fl. Ob. Strings.

Cl.

Ped. \*

*un poco riten.* *pp* re nos - - tri, dig - na - - re, dig -

re - - re nos - tri, *pp* dig - - na - - re, dig -

*ppp* dig - - na - -

*pp* mi - se-re - - re nos - tri,

*ppp* dig - - na - -

Fl. Ob. *un poco riten.* *pp*

\* Ped.

Org.



*rall. e perdendo.*

na - re, is - to di - e si - ne pec - ca - to, Do - mi - ne, nos cus - to -

na - re, Do - mi - ne, si - ne pec - ca - - to nos cus - to -

re, Do - mi - ne, Do - mi - ne, nos cus - to -

dig - - na - re, Do - mi - ne, nos cus - to -

*pp* Dig - - na - - - re, Do - mi - ne, nos .. cus - to -

re, Do - mi - ne, Do - mi - ne, nos cus - to -

*rallent. e perdendo.*

Ped. \*

di - - re.

di - - re.

di - - re.

di - - re.

di - - re.

di - - re.

di - - re.

Fl. *p*

Cl. Bsn.

Org.



## CHRISTE, REX GLORIÆ.

No. 4.

HYMNE.

*f Allegro non troppo. 76 = ♩*

1st CHOIR.

TENOR. Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,

BASS. *f* Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,

2nd CHOIR.

TENOR. *f* Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,

BASS. *f* Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,

PIANO. *f Tutti.* Vla. Cl. Hrn. Ped. \* Bsn.

SOPRANO. *f* Tu, Chris - te,

Pa - tris . . . sem - pi - ter - nus Fi - li - us,

CONTRALTO. *f* Tu, Chris - te,

Pa - tris . . . sem - pi - ter - nus Fi - li - us,

Vla. W. Wind. *f*

Vcl.

Rex, Chris - te, tu . . . Rex . . glo - ri - æ,  
 Tu, Chris - te, tu . . . Rex . . glo - ri - æ,  
 Tu, Chris - te, tu Rex glo - ri - æ,  
 Rex, tu, . . . Chris - - - te, Rex glo - ri - æ,  
 Tu, Chris - te, tu Rex glo - ri - æ,  
 Tu, Chris - te, tu Rex glo - ri - æ,  
 Strings.  
 Tutti.  
 Ped. Vcl. \* Basn.

Pa - tris . . sem - pi - ter - nus Fi - li - us,  
 Pa - tris . . sem - pi - ter - nus Fi - li - us,  
 Pa - tris . . sem - pi - ter - nus Fi - li - us,  
 CONTRALTO.  
 Chris - - - te, A pe - ru -  
 Chris - te, A pe - ru -  
 Strings.  
 Ped.

Tu, de - vic - to mor - tis a - cu - le - o,

Tu, de - vic - to mor - tis a - cu - le - o,

Tu, de - vic - to mor - tis a - cu - le - o,

- is - ti de - vic - to mor - tis mor -

- is - ti de - vic - to mor - tis mor -

Wind.

Strings. *sf*

a - pe - ru - is - ti cre - den - ti - bus a -

a - pe - ru - is - ti cre - den - ti - bus a -

a - pe - ru - is - ti cre - den - ti - bus a -

- tis a - cu - le - o, reg - na cœ - lo - - - rum a - pe - ru

- tis a - cu - le - o, reg - na cœ - lo - - - rum a - pe - ru

pe - ru - is - ti reg - na cœ - lo - - - - rum.

pe - ru - is - ti reg - na cœ - lo - - - -

pe - ru - is - ti reg - na cœ - lo - - - -

- is - ti a - pe - ru - is - ti reg - na cœ -

a - pe - ru - is - ti reg - na cœ -

- is - ti a - pe - ru - is - ti reg - na cœ -

W. Wind.

Vln. *Tutti.*

Tu Chris - te, tu ... Rex .. glo - ri - æ, Pa - tris ..

- rum. Tu, Chris - te, tu ... Rex ..

- rum. Tu,

- lo - rum,

- lo - rum.

- lo - rum.

W. Wind.

Vla.  
Vcl.  
Hrn.

*sf* *sf* C. B. Bssn.

sem - pi - ter - nus Fi - li - us, Tu, Chris - te,  
 glo - ri - æ Pa - - tris sem - pi - ter - nus Fi - li - us  
 Chris - te, Rex glo - ri - æ, Tu, Chris - te,  
 Tu, sem - pi - ter - nus Fi - li - us,  
 Tu . . Chris - te .  
 Tu, Rex glo - ri - æ,  
*sf* Vln. *sf* Tutti.  
 Vcl. Bsn.

tu . . Rex glo - ri - æ, Pa - tris sem - - pi - ter - nus  
 Tu, Chris - te, Pa - tris sem - pi - ter - nus Fi - - - li -  
 tu Rex glo - ri - æ, Tu Pa - tris sem - pi - ter - nus  
 . . Rex glo - ri - æ,  
 Hrn. V  
 Ont.  
*sf*

Fi - li - us, Tu, de - vic - to mor - tis a -

us, Tu, de - vic - to mor - tis a -

Fi - li - us, Tu, de - vic - to mor - tis a -

TENOR.

a - pe - ru - is - ti

A - pe - ru - is - ti a - pe - ru - is - ti

Strings. Wind. Wind.

*sf* Strings. *sf* Strings.

- cu - le - o, a - pe - ru - is - ti cre - den - ti -

- cu - le - o, a - pe - ru - is - ti cre - den - ti -

- cu - le - o, a - pe - ru - is - ti cre - den - ti -

reg - na . . . coe -

reg - na coe - lo - rum, reg - na . . . coe -

reg - na coe - lo - rum,

Wind.

*sf Tutti.* Vln.



- bus a - pe - ru - is - ti reg - na cœ - lo - - -  
 - bus a - pe - ru - is - ti reg - na cœ - lo - - -  
 - bus a - pe - ru - is - ti reg - na cœ - lo - - -  
 - - - lo - rum, a - pe - ru - is - ti  
 - - - lo - rum, a - pe - ru - is - ti  
 - - - a - pe - ru - is - ti  
 W. Wind.  
 Tutti.

- - - rum. Tu, Chris - te, tu : . Rex glo - ri - æ,  
 - - - rum. Tu, Chris - te,  
 - - - rum.  
 reg - na cœ - lo - rum, Chris - te,  
 reg - na cœ - lo - rum, Chris - te,  
 reg - na cœ - lo - rum, Chris - te,  
 Wind.  
 Strings.  
 Ped. \*

**H**

Tu, Chris - te, tu . . . Rex . . glo - ri - æ, Pa - tris . .

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris . .

Tu, Chris - te, tu . . . Rex . . glo - ri - æ, Pa - tris

Tu, Chris - te, tu . . . Rex . . glo - ri - æ, Pa - tris . .

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris . .

*ff* *^ Tutti.*

Ped. *v\**

*Un peu retenu.*

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

*Un peu retenu.*

Fl. Cl.

Strings. *mf*

*p*

TENOR. 1st CHOIR.  
*p* SOLI.

54

Ad li - be - ran - - dum sus - cep -

BASS. 2nd CHOIR.

*pp*  
Ad li - be - ran - dum

Ped. R.H.

\*

Ped.

\*

Ped.

\*

Ped.

\*

SOPRANO.

*p*

sus - cep - tu - rus

- tu - rus

Ad li - be - ran - dum

CONTRALTO.

*p*

sus - cep - tu - rus

sus - cep - tu - rus

Fl. Cl.

Vln.

Ped.

\*

Ped.

\*

ho - mi - nem non hor - ru - is - ti

ho - mi - nem non hor - ru - is - ti Vir - gi - nis . . .

ho - mi - nem non hor - ru - is - ti

ho - mi - nem non hor - ru - is - ti

Vln.

*rit.*  
Vir - - gi - nis . . u - te -

*ritenuto.*  
u - terem non hor - ru - is - ti, Vir - gi - nis u - te - rum, . .

Vir - - gi - nis . . u - te -

Vir - - gi - nis . . u - te -

*ritenuto.*  
Vla. 3 3

*a tempo lmo.  
un poco animato.  
dolce.*

*Poco rall.*  
- rum. Tu ad  
*dolce.*

non hor - ru - is - ti Vir - gi - nis u - te - rum. Tu ad  
*dolce.*

- rum. Tu ad  
*dolce.*

- rum. Tu ad  
*dolce.*

- rum. Tu ad  
*dolce.*

*Poco rall.*  
Tu ad  
*a tempo lmo.  
un poco animato.*

*p* Str. & W. Wind.  
*p* Dr.

*mf*  
 dex - te - ram De - - i se - des in glo - ri - â, in  
*mf*  
 dex - te - ram De - - i se - des in glo - ri - â, in  
*mf*  
 dex - te - ram De - - i se - des in glo - ri - â, in  
 dex - te - ram De  
 dex - te - ram De  
 dex - te - ram De - - i se - des in glo - ri - â, in  
*mf* *non legato.*  
*Tutti.*

*p* *mf*  
 glo - ri - â . . Pa - - tris. Tu ad dex - te - ram De - -  
*p* *mf*  
 glo - ri - â . . Pa - - tris. Tu ad dex - te - ram De - -  
*p* *mf*  
 glo - ri - â . . Pa - - tris. Tu ad dex - te - ram De - -  
*p*  
 - - i se - - des, Tu ad dex - te - ram De - -  
*p*  
 - - i se - - des, Tu ad dex - te - ram De - -  
*p*  
 glo - ri - â . . Pa - - tris. Tu ad dex - te - ram De - -  
*p* *mf*



- i se - - des, in glo - ri - â in glo - ri - â . .  
 - i se - - des, in glo - ri - â in glo - ri - â . .  
 - i se - - des, in glo - ri - â in glo - ri - â  
 - - - i se - - des, in glo - ri - â . .  
 - - - i se - - des, in glo - ri - â . .  
 - i se - - des, in glo - ri - â in glo - ri - â  
*non legato.*

Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .  
 Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .  
 Pa - tris in glo - ri - â Pa - tris in glo - ri - â  
 Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .  
 Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .  
 Pa - tris in glo - ri - â Pa - tris in glo - ri - â  
 Pa - tris in glo - ri - â Pa - tris in glo - ri - â



Pa - tris, in glo - ri - â . . Pa - - - tris.

Pa - tris, in glo - ri - â . . Pa - - - tris.

Pa - tris, in glo - ri - â Pa - - tris. se - - -

Pa - tris, in glo - ri - â Pa - - - tris.

Pa - tris, in glo - ri - â . . Pa - - - tris.

Pa - tris, in glo - ri - â Pa - - tris. se - - -

*sf*

des . . . ad . . .

Se - - - des ad dex - te - ram . . De - -

des . . . ad

*mf* *Strings. legato.* *W. Wind.* *Vcl. Bssn.* *sf*

Se - des ad dex - te - ram De - i, dex - te - ram

Vln. W. Wind. Vla. Bsn. Cello/Bass

The image shows a page from a musical score for 'Te Deum' by Franz Schubert. The score is written for a vocal ensemble and a violin. The key signature is D major (two sharps) and the time signature is common time (C). The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves. The violin part is in the bottom staff. The lyrics are in Latin: 'i. Se - des ad dex - te - ram De - i, De - i, Se - des ad dex - te - ram De - i, De - i.' The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and a section marked 'Tutti.' The violin part features a solo section with a *sf* marking. The page is numbered 10 in the bottom right corner.

*poco f* *p* *f*

ad dex - te - ram De - - i Pa - tris, Tu . . Rex

ad dex - te - ram De - - i Pa - tris, Tu . . Rex

Pa - - - tris, Tu Rex

*poco f* *p* *f*

ad dex - te - ram De - - i Pa - tris, Tu . . Rex

ad dex - te - ram De - - i Pa - tris, Tu . . Rex

Pa - - - tris, Cl. Cnts. Fl. Vln. Tu Rex

*p* *sf* *v*

Bssn. Hrn.

*sf* Vla. Bassi.

glo - - - ri - - æ, tu . . Rex glo - -

glo - - - ri - - æ, tu . . Rex glo - -

glo - - - ri - - æ, Rex glo - -

glo - - - ri - - æ, tu . . Rex glo - -

glo - - - ri - - æ, tu . . Rex glo - -

glo - - - ri - - æ, tu Rex glo - -

*v* *v* *v* *v* *sf*

[illegible]The musical score consists of nine staves. The first six staves are vocal parts (Soprano, Alto, Tenor I, Tenor II, Bass I, Bass II) singing the Kyrie text. The seventh staff is for Oboe (Ob. Cl.) and Clarinet in F (c.Fl.). The eighth staff is for Bassoon (Bass). The ninth staff is for Cello and Double Bass. Dynamics include piano (p), crescendo (cres.), and fortissimo (ff). The tempo marking is Adagio. The key signature has one sharp (F#).

*p*

- æ, Tu . . Pa - tris . . Pa - tris . . Fi - li - us . .

*cres.*

*p*

- æ, Tu . . Pa - tris . . Pa - tris . . Fi - li - us . .

*cres.*

*p*

- æ, Tu Pa - tris sem - pi - ter - nus Fi - li - us

*cres.*

*p*

- æ, Tu Pa - tris sem - pi - ter - nus Fi - li - us

*cres.*

*p*

- æ, Tu Pa - tris sem - pi - ter - nus Fi - li - us

*cres.*

*p*

- æ, Tu Pa - tris Pa - tris Fi - li - us

Ob. Cl.

c.Fl.

Bass.

*p*

*cres.*

*ff*

sem - pi - ter - nus Fi - li - us. Tu se - des

sem - pi - ter - nus Fi - li - us. Tu se - des

sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -

sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -

sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -

sem - pi - ter - nus Fi - li - us. Tu . . . se - des

*ff* *Tutti.*

Ped. \* Ped.



ad dex - te - ram dex - te - ram De -

ad dex - te - ram Pa - - tris, De -

ram, Se - des ad dex - te - ram ad dex - te - ram De -

ram, Se - des ad dex - te - ram ad dex - te - ram De -

ram, Se - des ad dex - te - ram ad dex - te - ram De -

ad dex - - te - ram Pa - - tris, De -

Ped. <sup>v</sup> Ped. <sup>v</sup>

- - i . . Pa - tris, ad dex - te - ram De - - - i . .

- - i . . Pa - tris, ad dex - te - ram De - - - i . .

- - i Pa - tris ad dex - te - ram De - - - i

- - i . . Pa - tris, ad dex - te - ram De - - - i . .

- - i . . Pa - tris, ad dex - te - ram De - - - i . .

- - i Pa - tris, ad dex - te - ram De - - - i



Pa - - tris, Tu Rex Glo - - - ri -

Pa - - tris, Tu Rex glo - ri - æ, glo - - ri -

Pa - - tris, Rex glo - ri - æ, Chris - te, Rex glo - ri -

Pa - - tris, Tu Rex, tu Rex . . glo - - ri -

Pa - - tris, Tu Rex glo - ri - æ, glo - - ri -

Pa - - tris, Rex glo - ri - æ, Chris - te, Rex glo - ri -

æ, Tu Rex glo - - - ri - æ,

æ, Tu Rex glo - ri - æ, Rex glo - - ri - æ,

æ, Rex glo - ri - æ, Rex glo - - ri - æ,

æ, Tu Rex glo - - - ri - æ,

æ, Tu Rex glo - ri - æ, Rex glo - - ri - æ,

æ, Tu . . . Chris - te, Rex glo - - - ri - æ,

Chris - te, Rex, Rex glo - ri - æ. . . . .

Chris - te, Rex, Rex glo - ri - æ. . . . .

Chris - te, Rex, Rex glo - ri - æ. . . . .

Chris - te, Rex, Rex glo - ri - æ. . . . .

Chris - - te, Rex glo - ri - æ. . . . .

Chris - te, Rex, Rex glo - ri - æ. . . . .

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with the lyrics "Chris - te, Rex, Rex glo - ri - æ. . . . ." repeated across the staves. The piano accompaniment features a treble and bass staff with chords and melodic lines. The key signature is one sharp (F#).

Ped. \*

The piano accompaniment for the first system continues with a treble and bass staff. It features a series of chords and melodic lines, with a pedal point marked "Ped." and an asterisk "\*" at the end of the system.

The piano accompaniment for the second system continues with a treble and bass staff. It features a series of chords and melodic lines, with a pedal point marked "Ped." and an asterisk "\*" at the end of the system.

## TE ERGO QUÆSUMUS.

No. 5.

PRIÈRE.

*Andantino quasi Adagio. 50 = ♩*

Wind.

*mf* *p*

Vln. *cantabile.*

*pp*

Ped. \*

ten.

L.H. R.H.

Ped. \* Ped. \* Ped. \*

Tenor Solo.

*p*

Te er - go quæ - - sumus, te quæ - sumus, Do - mine,

*p* Strings.

*p*

fa - mulis . . tu - - is sub - ve - ni, quos pre - ti -

- o - - - so . . . . . san - guine re - de - mis - ti,

Fl. Ob. E-H. Cl. quos . . pre - ti - o - - so san - - gui -

*p*

Vcl. Bssn.

- ne quos . . . pre - ti - o - - so

san - guine re - de - mis - ti re - de -

L.H. R.H.

Ped. \*

mis - ti, te er - go . . quæ - umus humi - li - bus

Fl. Ob. E-H. Cl.

Strings.

Bssn.

Trb. Bssn.

tu - is fa - mu - lis . . . sub - ve - ni.

SOPRANO. 1st CHOIR.

CONTRALTO. 2nd CHOIR.

Fi - at su - per nos

Fi - at su - per nos

Cnta.

Vcl. & C.B.

Trb.

TENOR SOLO.

Fi - at su - per nos

dim. ppp

mi - se - ri - cor - di - a tu - a, Do - mi - ne.

dim. ppp

mi - se - ri - cor - di - a tu - a, Do - mi - ne.

Strings.

dim. pp

su - per nos, Do - mine, mi - - - se - ri - cor - - di - a

Fl. Ob. E-H. Cl. Strings.

*poco f dim.*

tu - a, Do - mine, quem - ad - modum spe - ra - vimus

*p Bssn. pp*

in te, fi - at . . . mi - se - ri - cor - di - a

L. H. R. H.

*p*

mi - - se - ri - cor - di - a tu - - -

*f p Bssn.*



- a.  
Soprano. 1st Choir.

*p* Fi-at su-per nos mi-se-ri-cor-di-a tu-a, Do-mi-

Soprano. 2nd Choir.

*p* Fi-at su-per nos mi-se-ri-cor-di-a tu-a, Do-mi-

Cnts.

*p*

Trb.

Do-mi-ne, Do-mi-ne,

- ne.

- ne.

*poco f* B-Cl. *p*

*poco f*

quem ad-mo-dum spe-ra-vimus

Fl. E-H. Cl.

*poco f* *p*

Vcl.

in - - - te  
SOPRANO. 1st CHOIR. *p*

Fi-at su-per nos mi-se-ri-cor-di - a tu - a,  
CONTRALTO. 2nd CHOIR. *p*

Fi-at su-per nos mi-se-ri-cor-di - a tu - a,  
Cnts.

*pp* *p* *mf*  
Trb.

*un poco ritenuto.*

Do - mi-ne, Do - - - mi-ne, Do - - mi -  
Do - mi-ne, . . . Do - - - mi-ne, Do - - mi -  
Fl. Ob. E-H. Cl.

*f p* *p* *un poco ritenuto.*

Strings. Trb.

*a tempo 1mo.*

Spe-ra - - vimus in te Spe -  
*p dolce.*  
- ne. Spe-ra - vi - mus in - - te,  
*p dolce.*  
- ne. Spe-ra - vi - mus in - te,  
*a tempo 1mo.*  
Wind. *p*

ra - - - vi - mus, Spe-

SOPRANO. 1st CHOIR. *p*

TENOR. 1st CHOIR. *p* Spe-ra - vi - mus in - - te,

CONTRALTO. 2nd CHOIR. *p* Spe-ra - vi - mus in - - te,

TENOR. 2nd CHOIR. *p* Spe-ra - vi - mus in - - te,

L.H.

Ped.

ra - - - vi - mus... spe - ra - - - vi - mus... in

Vln.

Cl.

Vln.

te, ... Do-mi-ne, spe-ra - vi - mus in te, spe - ra

B.H. L.H. R.H. *poco cres.*

Ped. \* Ped. \* Ped. \* Ped. \*

The image shows a page from a musical score for 'Te Deum' by Franz Liszt. The score is written for voice and piano. The vocal part is in the upper staves, and the piano part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are 'vi - mus in te, Do - mi - ne.' The piano part features a prominent triplet in the right hand and a corresponding triplet in the left hand. The score is marked with 'ritenuto.' and 'poco > ritenuto.' indicating tempo changes. The piano part also includes a 'Wind.' section. The score is written in a clear, legible style with standard musical notation.

ritenuto.

vi - mus in te, Do - mi - ne.

Wind.

poco > ritenuto.

*a tempo.*  
*ppp sotto voce.*

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

*ppp sotto voce.*

Fi - at su - per nos mi - se - ri - cor - di - a, tu - - - a

*ppp sotto voce.*

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

*ppp sotto voce.*

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

*ppp sotto voce.*

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

*ppp sotto voce.*

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

*a tempo. Unaccompanied.*

tu - - a, Do - - mi - ne, quem - ad - modum spe - - -

Do - - - mine, quem - - ad - modum spe - - -

tu - - a, Do - mi - ne, quem - - ad - modum spe - - -

tu - - a, Do - mi - ne, . . quem - ad - modum spe - - -

tu - - a, Do - mi - ne, quem - - ad - modum spe - - -

tu - - a, Do - mi - ne, quem - - ad - modum spe - - -

*un poco ritenuto.*

ra - - - vi - mus in te.

ra - - - vi - mus in te.

ra - - - vi - mus in te.

ra - - - vi - mus in te.

ra - - - vi - mus in te.

ra - - - vi - mus in te.

*un poco ritenuto.* Strings. *p.*



## No. 6.

## JUDEX CREDERIS.

## HYMNE ET PRIÈRE.

*Allegretto un poco maestoso. 69 = ♩*

Organ. (\* Jeu de Trompettes.)

The organ part is written for a grand staff (treble and bass clefs) in 8/8 time. It features a melodic line in the treble and a supporting bass line in the bass. The key signature has two flats (B-flat and E-flat).

BASS. 1st CHOIR.

Ju - dex cre - de -

Orch. Vcl.

Ped. 8va..... C.B.

The Bass 1st Choir part is written on a single staff with a bass clef. It begins with a rest and then enters with the lyrics "Ju - dex cre - de -". The organ accompaniment continues in the grand staff below.

- ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Trb. Cnts.

Trb.

The Trumpet parts are written for two staves (Trb. and Cnts.). The organ accompaniment continues in the grand staff below.

- ra - - vi, non con - fun - dar .. in æ - ter - num, non con -

p

Oph.

The organ accompaniment continues in the grand staff. The Ophicleide part is written on a single staff with a bass clef, starting with a piano (p) dynamic.

\* Jeu de Trompettes = Great Organ (8 ft.) and Reeds.



## SOPRANO. 1st CHOIR.

*f* Ju - dex cre - de - ris es - se ven - tu -  
 - fun - dar in æ - ter - num, non con - fun - dar in æ - ter -  
 Vln. Ob. & Bsn.  
 Vcl. & C. B.

- rus. In te, Do - mi - ne, spe - ra - vi, non con - fun - dar . . in æ -  
 - num, in te, Do - mi - ne, spe - ra - vi, non con - fun - dar,  
 TENOR. 2nd CHOIR.  
 Ju - dex cre - de - ris es - se ven - tu -  
 Vla. *cres.*

- ter - num, non con - fun - dar in æ - ter - num, cre - de - ris, Ju -  
*f* Ju - dex cre - de - ris es - se ven - tu -  
 non con - fun - dar, non con - fun - dar in æ - ter - num.  
 non con - fun - dar in æ - ter - num, cre - de - ris es - se ven - tu -  
*f* - rus, Do - mi - ne, Ju - dex cre - de - ris es - se ven - tu -  
*f* non con - fun - dar in æ - ter - num,  
 c. Fl. & Ob.

*f*

- dex es-se ven-tu - rus, non . . . con-fun - dar, non con-fun -  
 - rus, in te, Do-mi-ne, spe - ra - vi, non con-fun - dar in æ -  
 - rus, in te, Do-mi-ne, spe - ra - - vi, . . .  
 - rus, in te, Do-mi-ne, spe - ra - vi, non con-fun - dar in æ -  
 non, non con-fun - dar, in te, Do-mi-ne, spe - ra - vi,

- - dar in æ-ter - num, Do - mi-ne, non confun - dar, Do-mi-ne,  
 - ter - num, non con-fun-dar in æ-ter - num, non confun - dar in  
 Do-mi-ne, non . . . confun - dar, Do-mi-ne,  
 . . . non con-fun-dar in æ-ter - num, non . . . con-fun - dar  
 - ter - num, non, non, non, non . . . confun - dar  
 in te spe - ra - - vi, non con - fun - dar, Do-mi-ne,

in . . æ - ter - - - num, non, non con -

æ - - - ter - - - num, non, non con -

in . . æ - ter - - - num,

in . . æ - ter - - - num,

in æ - ter - - - num, non, non con -

in . . æ - ter - - - num, non, non con -

Trb.

Ped. \* Ped. \*

- fun - dar, non, non con - fun - dar, non, non,

- fun - dar, non, non con - fun - dar, non, non,

non, non con - fun - dar, non, non,

- fun - dar

- fun - dar, non, non con - fun - - dar, non, non,

[illegible][illegible]

ter - - - num. . . . .

ter - - - num. . . . .

ter - - - num. . . . .

ter - - - num. . . . .

ter - - - num. . . . .

ter - - - num. . . . .

Hrn. & Cnt.

Vcl. C.B. & Bssn.

*Dolce, mf* *p*

Sal - vum fac po - pu-lum et be - ne - dic hæ-re-di - ta - ti tu -

*Dolce, mf* *p*

Sal - vum fac po - pu-lum et be - ne - dic hæ-re-di - ta - ti tu -

Fl. & Cl. *mf* *p*

Vcl. Vln. Vln.



SOPRANO. 1st CHOIR. *p* *mf*  
 - æ, Do-mi-ne, Do - mi-ne, Sal - vum fac po - pu-lum

CONTRALTO. 2nd CHOIR. *p* *mf*  
 - æ, Do-mi-ne, Do - mi-ne, Sal - vum fac po - pu-lum

TENOR. 2nd CHOIR. *p*  
 Do - mi-ne,

Ob. & Bsn. Fl. & Cl.  
*mf*

*p* Vcl. C.B.

*p*  
 et be - ne - dic hæ - re - di - ta - ti tu - æ, Do-mi-ne,

*p*  
 et be - ne - dic hæ - re - di - ta - ti tu - æ, Do-mi-ne,

Vln. 2nd Vln. & Vla. *p*  
 Fl. Ob. & Cl. Bssn.

*mf*  
 Sal - vum fac, Do-mi-ne, po - pu-lum tu - um.

*mf*  
 Sal - vum fac, Do-mi-ne, po - pu-lum tu - um.

Vln. Fl. & Cl. *mf* *f* *dim.*  
 Vcl.



*f* Per . . . sin - gu - los,

Vln. Fl. Ob. Cl. & Cnts. *Tutti.*

*f* *Vcl.*

C. B. *f* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

per sin - gu - los di - es be - ne - di - - cimus, lau -

per sin - gu - los di - es be - ne - di - - cimus, lau -

*f* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

TENOR. 1st CHOIR. *f* Et lau - da - - mus

- - - da - mus te,

TENOR. 2nd CHOIR. *f* Et lau - da - - mus

- - - da - mus te,

*f* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

no - men tu - - um.

Sal - va hæ-re-di - ta - - tem

no - men tu - - um.

Sal - va hæ-re-di - ta - - tem

Ped. \* Ped. \* Ped. \* Ped. \* *simili.*

Per sin - gu-los,

tu - am, Do - mi-ne.

Per sin - gu-los,

Per sin - gu-los,

tu - am, Do - mi-ne.

Per sin - gu-los,

per sin-gu-los di-es be-ne-di-cimus, lau -

per sin-gu-los di-es be-ne-di-cimus, lau -

per sin-gu-los di-es be-ne-di-cimus, lau -

per sin-gu-los di-es be-ne-di-cimus, lau -

- da-mus te, Do-mi-ne.

- da-mus te, Do-mi-ne.

*SOLI.*  
Per sin-gu-los di-es lau-da -

- da-mus te, Do-mi-ne.

- da-mus te, Do-mi-ne. *p*

Ju-dex cre-de-

*p* Fl. Ob. & Cl. Vln.

Vla. & Bsn. C.B. & Hrn.

Ped. \*

CHOIR. SOLI. *p*

Per singu - los . . di - es,

*p*

Ju - dex cre-de -

CONTRALTO. 2nd CHOIR.

- - mus te, be-ne-di-ci-mus te, Do-mi-ne.

- - ris es - se ventu - rus.

Fl. Ob. & Cl.

*poco f*

Bssn. C.B. & Hrn.

lau - da - - mus te, be-ne-di-ci-mus te, Do-mi-ne.

- - ris es - se ventu - rus.

Ju - dex cre-de - ris es-se ven-tu -

Vln.

C.B. & Bssn.

BASS. 1st CHOIR.

Ju - dex cre-de - ris es-se ven-tu - rus. In te, Do-mi -

*cres. poco a poco.*

- - rus. In te, Do-mi - ne, Domine, spe - ra - vi.

Vcl.

B.Cl.

*cres. poco a poco.*

C.B. Hrn. & Bssn.

ne, Do-mi-ne, spe-ra-vi, Ju-dex cre-de-  
Ju-dex cre-de-ris es-se ven-tu-rus.

ris es-se ven-tu-rus. In te, Do-mi-  
*cres.*

3rd CHOIR. In te, Do-mi-ne, Do-mi-ne, spe-ra-vi. *p*  
In te, Do-mi-  
*cres. molto.*

*mf* *cres.* In te, Do-mi-  
*molto.* in te, Do-mi-  
ne, Do-mi-ne, spe-ra-vi, in te, Do-mi-  
In te, Do-mi-  
*cres. molto.* In te, Do-mi-ne, Do-mi-ne, spe-ra-  
*cres. poco a poco.* ne. In te, Do-mi-ne, In te, Do-mi-  
Vcl. C.B. & Trb.



ne, spe - ra - - - vi,  
 ne, spe - ra - - - vi,  
 ne, Do-mi-ne, spe - ra - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -  
 ne, spe - ra - - - vi,  
 ne, spe - ra - - - vi,  
 vi, Do-mi-ne, spe - ra - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -  
 ne, spe - ra - - - vi,  
 Vln. 8va Wind.  
 non . . . con - fun - - dar,  
 non . . . con - fun - - dar,  
 ra - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -  
 non . . . con - fun - - dar,  
 non . . . con - fun - - dar,  
 ra - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -  
 non . . con - fun - dar, Wind.  
*ff Tutti.*

The musical score is written for a choir and piano. It consists of two systems of staves. The first system has six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano accompaniment. The second system has six vocal staves and a piano accompaniment. The lyrics are in Italian and English. The music is in a minor key, indicated by the key signature of two flats. The tempo and dynamics are marked with 'ff' (fortissimo) and 'Tutti'. The piano part includes a wavy line indicating a 'Wind' effect.



*ff* in æ - ter - - num. Cre - de - ris es - se ven - tu -  
 in æ - ter - - num.  
*ff* - ra - vi, spe - ra - - vi.  
*ff* in æ - ter - - num. Cre - de - ris es - se ven - tu -  
*ff* in æ - ter - - num.  
*ff* - ra - vi, spe - ra - - vi.  
 non con - fun - dar, Ju - dex cre - de - ris es - se ven - tu -  
*ff Tutti.*

- rus. In te, Do - mi - ne, spe - ra - - vi, non con -  
 Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven -  
 In . . . . te, Do - mi - ne, spe - ra - - vi,  
 - rus. In te, Do - mi - ne, spe - ra - - vi, non con -  
 Ju - dex cre - de - ris es - se ven - tu - rus.  
 - rus. In te, Do - mi - ne, spe - ra - - vi, non con -  
*Trb.* *Trb.*

- fun - dar .. in æ - ter - num, non con fun - dar. *ff* Ju - dex cre - de -  
 - tu - rus, non confun - dar, non confun - dar, non con -  
 non con - fun - dar in æ - ter - num.  
 - fun - dar .. in æ - ter - num. *ff* Ju - dex cre - de -  
 non .. con - fun - dar, non con - fun - dar in æ - ter - num. Cre - de  
 non con - fun - dar in æ - ter - num, non con - fun -  
 - fun - dar .. in æ - ter - num, non con - fun - dar. Ju - dex cre - de -  
*sf* *ff*

- ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -  
 - fun - dar ... in æ - ter - num, non ... confun - dar,  
 Ju - dex cre - de - ris, Ju - dex cre - de - ris ..  
 - ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -  
 - ris Ju - dex es - se ven - tu - rus  
 - dar. Ju - dex cre - de - ris, cre - de - ris es - se ven -  
 - ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -  
*ff*

- fun - dar . . in . . æ - ter - num, non con - fun - dar.

non con - fun - dar in . . æ - ter - num.

. . es - se ven - tu - rus.

- fun - dar . . in . . æ - ter - num, non, non, non.

non, non, non con - fun - dar in æ - ter -

- tu - - rus, non - con - fun - dar, non, non.

- fun - dar . . in æ - ter - num, non con - fun - dar.

**P**

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

- num, Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

**ORGAN.**

Ped.

[illegible]



- num, non, non con - fun - dar, non, non con -

- num, non, non con - fun - dar, non, non con -

- num, non, non con - fun - dar, non con -

- num, non, non con - fun - dar, non, non con -

- num, non, non con - fun - dar, non con -

- num, non, non con - fun - dar, non, non con -



- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .  
 - fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .  
 - fun - dar. non, non, . . .  
 - fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .  
 - fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .  
 - fun - dar. non, non, . . .  
 - fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non,

. . non, non, non con - fun - dar in æ - *ff* *pp* *poco rall.*  
 . . non, non, non con - fun - dar in æ - *ff* *pp* *poco rall.*  
 . . non, non, non con - fun - dar in æ - *ff* *pp* *poco rall.*  
 . . non, non, non con - fun - dar in æ - *ff* *pp* *poco rall.*  
 . . non, non, non con - fun - dar in æ - *ff* *pp* *poco rall.*  
 . . non, non, non con - fun - dar in æ - *ff* *pp* *poco rall.*  
 non con - fun - dar, *ff* *dim.* *pp* *poco rall.*  
 ORGAN.  
 Ped.

*mf a tempo. cres. f ff*  
 - ter - num, non con - fun - dar, non, non con -  
*mf a tempo. cres. f ff*  
 - ter - num, non . . con - fun - dar, non, non con -  
*mf a tempo. cres. f ff*  
 - ter - num, non con - fun - dar, non,  
*mf a tempo. cres. f ff*  
 - ter - num, non . . con - fun - dar, non, non con -  
*mf a tempo. cres. f ff*  
 - ter - num, non . . con - fun - dar, non,  
*mf a tempo. cres. f ff*  
 - ter - num, non con - fun - dar, non,  
 non . . . . .

- fun - - dar in . . æ - ter - num.  
 - fun - - dar in . . æ - ter - num.  
 non con - fun - - - dar.  
 - fun - - dar in . . æ - ter - num.  
 non . . con - fun - - - dar.  
 non con - fun - - - dar.  
 . . . con - fun - - - dar.  
*dim.*

Ju - dex cre - de - ris es - se ven - tu - rus.  
 Ju - dex cre - de - ris es - se ven - tu -  
 Ju - dex cre - de - ris es - se ven - tu -  
 Ju - dex, . . . . Ju - dex . . . .  
 Vln.  
 Trb. *mf* *ff*  
 Oph. & Tba.  
 Org. (\* Jeux de Flûtes.)

\* Jeux de Flûtes — Diapasons with Principal.

Ju - dex cre - de - ris es - se ven - tu - rus, in æ - ter - num,  
 Ju - dex cre - de - ris es - se ven - tu - rus, in æ - ter - num,  
 - rus, cre - de - ris es - se ven - tu - rus, in æ - ter - num,  
 - rus, in æ - ter - num,  
 in æ - ter - num,  
 cre - - - de - ris es - se ven - tu - rus, in æ - ter - num,  
 non con - fun - dar,  
*ff* *Tutti.*  
 Ped. \*

*Q*

non, non con-fun - dar in æ-ter -

non con-fun - dar in æ-ter -

non con-fun - dar in æ-ter

non con-fun - dar in æ-ter - num,

non con-fun - dar in æ-ter - num,

non con-fun - dar in æ-ter - num,

non, non con - - - fun - - -

Ped. \* Ped. \* *Simili.*

- num, Do - mi - ne, Do - mi - ne, non con - fun - - -

- num, non con - fun - - -

- num, Do - mi - ne, Do - mi - ne. Ju - dex cre - de -

Do - mi - ne, Do - mi - ne, non con - fun - - -

non con - fun - - -

Do - mi - ne, Do - mi - ne,

dar.

Ped. \*



- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

- ris es - se ven - tu - rus, . . . . .

- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

ORGAN. (\* Bombardes.)

Ped. \*

\* Bombardes = Tuba.

- dar, non con-fun - dar in æ - ter - num, non . . . con -  
 - dar, non con-fun - dar in æ - ter - num, non . . . con -  
 non con-fun - dar in æ - ter - num, non con -  
 - dar, non con-fun - dar in æ - ter - num, non . . . con -  
 - dar, non con-fun - dar in æ - ter - num, non con -  
 - dar, non con-fun - dar in æ - ter - num, non con -  
 non con -  
 8va  
 Ped.

fun - dar in æ - ter - num, . . . .

fun - dar in æ - ter - num, . . . .

fun - dar in æ - ter - num, . . . .

fun - dar in æ - ter - num, . . . .

fun - dar in æ - ter - num, . . . .

fun - dar in æ - ter - num, . . . .

8va ~~~~~

9 8

non, . . non, . . non con-fun - dar in æ -

non, . . non, . . non con-fun - dar in æ -

non, . . non, . . non con-fun - dar in æ -

non, . . non, . . non con-fun - dar in æ -

non, . . non, . . non con-fun - dar in æ -

non, . . non, . . non con-fun - dar in æ -

The musical score is for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The lyrics are: "non, . . non, . . non con-fun - dar in æ -". The piano part features a complex, rhythmic accompaniment in the right hand and a more melodic line in the left hand.

ter - - - num. . . . .

ter - - - num. . . . .

ter - - - num. . . . .

ter - - - num. . . . .

ter - - - num. . . . .

ter - - - num. . . . .

8va

Ped.

*un poco rall.* *a tempo.*

Ped. trem.

Ped.

No. 7.

MARCHE.

POUR LA PRÉSENTATION DES DRAPEAUX.

*Allegro non troppo.* 92 = ♩

**PIANO.**

*mf* Wind. *f* *p cres.* *f* Wind. *mf* *f* *p cres.*

Ped. \* Tamb. Tamb.

*f* Wind. *mf*



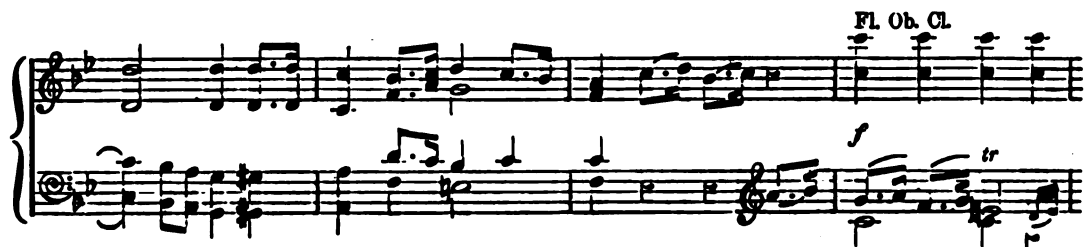
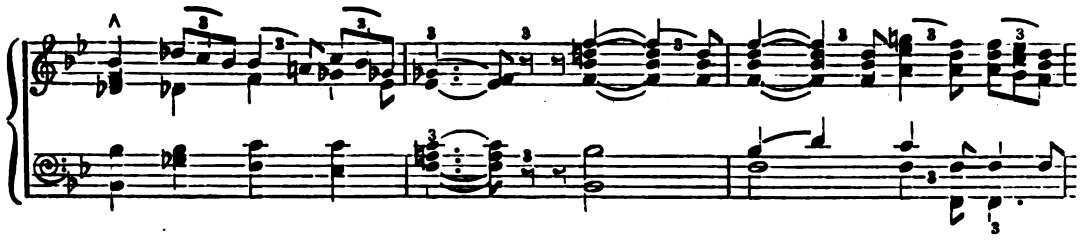
First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present. The word "Strings." is written above the lower staff.

Second system of musical notation. The upper staff continues the melodic development with triplet markings. The lower staff features a bass line with a prominent triplet. The word "Wind." is written above the upper staff.

Third system of musical notation. The upper staff shows a melodic line with triplet markings. The lower staff includes a section labeled "Strings." and another labeled "Wind.".

Fourth system of musical notation. The upper staff features a melodic line with triplet markings. The lower staff includes a section labeled "Strings." and another labeled "Wind.".

Fifth system of musical notation. The upper staff features a melodic line with triplet markings. The lower staff includes a section labeled "Tutti.".



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The right hand plays a complex, rapid melody with many beamed sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A *Tutti.* marking is present above the right hand staff.

Second system of musical notation, continuing the piece. The right hand continues with intricate sixteenth-note patterns. The left hand features a prominent *ff* (fortissimo) dynamic marking. The system concludes with a double bar line and repeat signs.

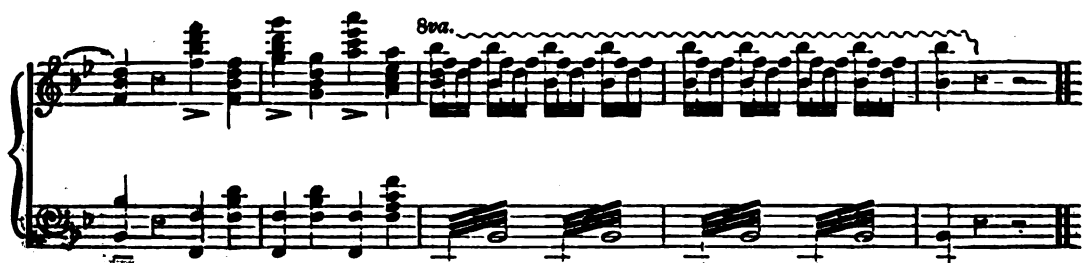
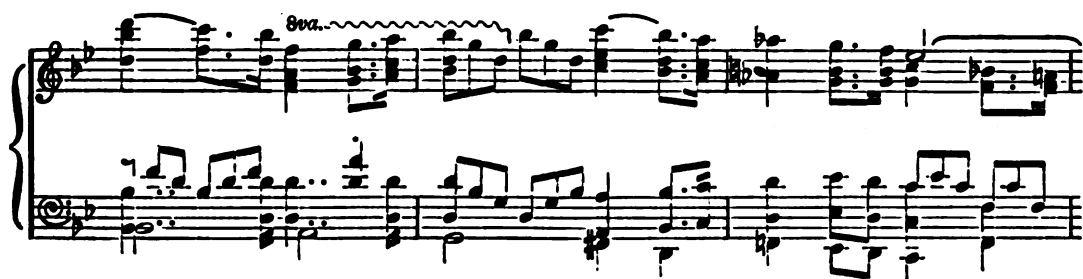
Third system of musical notation. The right hand has a *f* (forte) dynamic marking. The left hand includes a *c Harp.* (crescendo Harp) marking. The system ends with a double bar line and repeat signs.

Fourth system of musical notation. The right hand continues with a flowing sixteenth-note melody. The left hand provides a steady accompaniment. The system ends with a double bar line and repeat signs.

Fifth system of musical notation. The right hand features a more active sixteenth-note melody. The left hand continues with a supportive accompaniment. The system ends with a double bar line and repeat signs.

Sixth system of musical notation. The right hand continues with a sixteenth-note melody. The left hand provides a harmonic base. The system ends with a double bar line and repeat signs.





58

\* Ped. \* Ped. \* Ped.

Trem.













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~~JAN 2 1974~~

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